



JANKIDEVI
PUBLIC SCHOOL

PRELIMINARY EXAMINATION 2018-2019
ENGLISH LANGUAGE

Paper I

STD.: X
TIME: 2 hrs.

DATE: 05.01.2019
MARKS: 80

Answer to this paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

Attempt all questions.

The intended marks for questions or parts of questions are given in brackets [].

You are advised to spend not more than 30 minutes in answering Question 1 and 20 minutes in answering Question 2.

This paper consists of five printed pages.

Nothing should be written on the Question Paper.

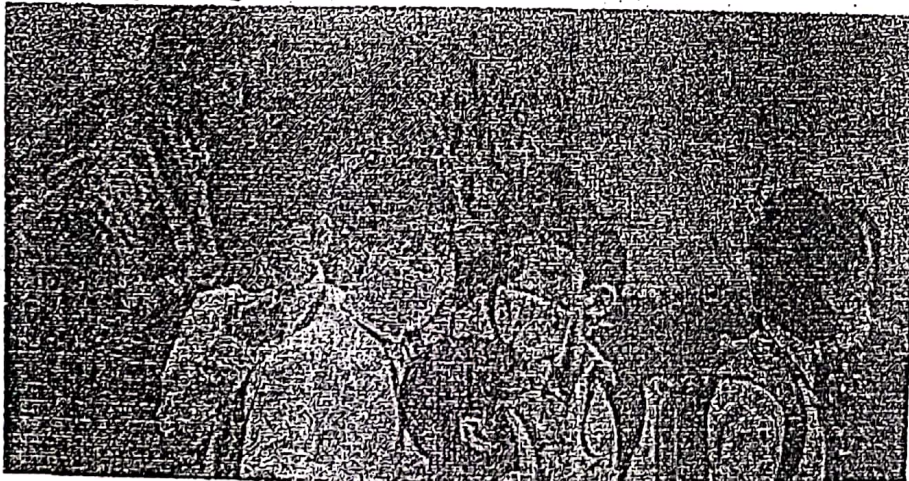
Question 1

(Do not spend more than 30 minutes on this question.)

Write a composition (300 - 350 words) on any one of the following:

[20]

- Narrate your experience when you faced something unexpected. Give details on what the incident was, mentioning your thoughts and feelings and the outcome of that incident.
- 'A mother is a selfless soul whose heart is full of love and care'. With regard to this, describe a day in the life of a mother.
- "Celebrities are now more important than parents and teachers in guiding people's ambitions – and that is a bad situation." Express your views either For or Against this statement.
- Write a story that ends with "..... if only I had listened."
- Study the picture given below.



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Question 2

(Do not spend more than 20 minutes on this question.)

Select one of the following:

[10]

- a) You have been selected for the National Bravery Award for children for 2018 for the exceptional courage displayed by you. Write a letter to your friend expressing your great excitement at the news of being selected and giving a brief account of your outstanding act of bravery.
- b) You were a part of an audience in a debate on 'Social Media and its effects on modern life.' This set you thinking on how the youth of today are misusing social networking sites. Write a letter to the Editor of a newspaper on the dangers of such misuse and how it can be controlled.

Question 3

[5 +5]

- a) You are the Head Boy/Head Girl of your school. Draft a notice for your school Notice Board, asking the students of Classes VI to X to contribute to the Relief Fund for the people affected by the devastating floods in Kerala.
- b) Write an email to the Principal of your neighbouring school, requesting him/her to ask the students of his/her school to contribute towards the Relief Fund stated in Question 3(a).

Question 4

Read the following passage carefully and answer the questions that follow:

[20]

In the reedy banks of the Norfolk Broads lurks Mildred, a beastly four metre long creature that looks like a crocodile, with a mouthful of sharp teeth and a spiky green back. It's not a freak of nature brought on by global warming but a children's character brought to life at Bewilderwood, the UK's first environmentally-friendly adventure park, which opened this week.

Spread over a large area of woodland and marshland, Bewilderwood is a magical playground of treehouses, aerial ropewalks and zipwires, reached by boat or boardwalk – all built from sustainable wood. The whole site is pesticide-free so there's no danger of chemicals filtering into the surrounding low-lying wetlands. Some 14,000 broadleaf trees, including oak, sweet chestnut and birch have been planted. There is a snack shack on the jetty and a café selling reasonably priced, locally sourced and mainly organic food – ostrich burgers and unfussy sandwiches, pure fruit smoothies and elderflower cordial – but you could just as easily bring a picnic.

So far, so green. But it's the magical forest folk who inhabit the site that will fire children's imaginations – Mildred, the vegetarian Crocklebog who lives in the Scary Lake; Swampy, a Marsh Boggle; a giant spider called Thornyclod; and Twiggles, goblin-like creatures that hate litter and mess. It's just not Disneyland.

Though Bewilderwood's creator and owner Tom Blofeld said he was partly inspired by the 90's computer game Myst, there's nothing modern about the concept of the adventure park. The principles on which Bewilderwood is based belong to a pre-computer game, pre-media-player, pre-cell-phone era. It provides exactly the sort of healthy, good old-fashioned fun that appeals to most parents and young children.

Sure enough the prospect of meeting Mildred in the lake had my five year old wide-eyed with wonder; however, I was at first concerned how my older children (one aged 11 and the other 13) would react to it. I was afraid that, at their sophisticated state of development, they might see it as too childish. As it happened, my fears were unfounded. Once the pink and purple boats eased up to the jetty, they were almost as excited to get in as the smaller children. The trip takes under five minutes, travelling at a snail's pace in reclaimed lifeboats that run on electricity and cause minimum disturbance to the ducks and other types of water birds that glide around the watery glade. When the boats reach the Scary Lake, laser technology helps green and spiky Mildred, who lurks in the undergrowth, to blast out a trumpet of water when you're least expecting it.

Some parts of the park are a little too scary for younger children – my five year old wouldn't go near the fireman's pole or the 40 metre-long zipwires his older siblings adored. And one of the slides had far too sheer a drop for me to contemplate, yet the kids whizzed down it shrieking in delight.

However, there are tamer attractions as well – a sturdy rope swing for three to share, toddlers' swings, a maze where once you reach the centre you are led up and out rather than back the way you came, a climbing wall, scrambling nets, knotted ropes to climb up, and balancing logs, as well as a small quiet area called Peaceful Paths.

Tom Blofeld says a desire to do something different on his family's land was the initial prompt for planning Bewilderwood. He took control of the estate when his father, a High Court judge, retired. Tom had no wish to use the land for farming as it was not a way of life that appealed to him. Instead he let himself be inspired by his love of children's literature and this was the real driving force behind the park's creation. "What I'd really like to be is a children's publisher," he admits. He's partly achieved that ambition. His book, A Boggle at Bewilderwood, is available to buy, an extra that many parents will end up paying out for on top of the £45 family ticket.

It's not cheap, but neither are traditional theme parks, and at least here we felt it was worth it. There was none of the after-shock slump you get from a typical theme park, no tasteless canteen food, no blaring music, no hard sell ... just shrieks, birdsong and dappled sunshine. And if you want to make a truly eco day of it, the Broadland Cycle Hire Company can be found next door.

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- a) Three words or phrases are given below. Give the meaning of each as used in the passage. [3]
- filtering
 - whizzed
 - dappled
- b) Answer the following questions briefly and in your own words.
- What is the name of the four metre long creature mentioned in the first line, and what type of imaginary creature is it? [2]
 - Give three facts which tell you that the designers of the park are concerned about protecting the environment. [3]
 - What effects do you think the writer achieves by the words, 'So far, so green.'? [2]
 - Give two details about the boats on the Scary Lake? [2]
- c) Write a summary in not more than 50 words of what parents would particularly like about Bewilderwood. [8]

Question 5

(a) In the following passage, fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space. [4]

Example:

(0) : floating

0 (Float) through the bazaar of the fictional Arabian town of Fata Morgana, we (1) _____ (pass) hordes of shoppers and beggars (2) _____ (crowd) the bazaar while a man (3) _____ (scream) in agony as a robotic dentist (4) _____ (administer) to him in an open-air surgery. Women in exotic dresses (5) _____ (dance) in the courtyards and prisoners (6) _____ (groan) in the dungeons. A tiger (7) _____ (shoot) and snakes (8) _____ (charm). We even got to drift between the legs of a giant.

(b) Fill in the blanks with appropriate words: [4]

- The FIFA World Cup trophy is made _____ 18 carat gold.
- My shadow is the only thing that walks _____ me.
- You can never really succeed _____ adopting unfair means.
- _____ the Nazi regime, the Jews were utterly oppressed.
- He flew _____ a rage when he was challenged.
- Mark prevailed _____ me to join him for the picnic.
- Prayer carries a man _____ difficulties.
- The old man peered closely _____ the photograph.

(c) Join the following sentences to make one complete sentence without using *and*, *but* or *so* [4]

- (i) You may stay. You may go. It is your decision.
- (ii) Batman is a masked hero. Her nabs the criminals of Gotham city during night.
- (iii) JRD Tata was a man of honour. It distinguished him from other men..
- (iv) The passage was very difficult. I could not translate it

(d) Re-write the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of each sentence. [8]

- (i) As soon as you reach your destination safely, give me a call.
(End: a call)
- (ii) "Our way of life is under threat", said the fisherman.
(Rewrite in indirect speech.)
- (iii) Why did she leave so late?
(Use: ought)
- (iv) Much depends on how a politician behaves when he attains power.
(Use: behaviour)
- (v) He is too simple minded to be a successful agent.
(Remove 'too')
- (vi) It is strange to meet here.
(Change into an Exclamatory Sentence)
- (vii) Manju is a fool. She does not trust people who are loyal to her.
(Begin: It is.....)
- (viii) You have probably given the book to somebody.
(Begin: In
